

# ACCESS TO MEDIA EDUCATION SOCIETY

## Membership Form

• The renewal/expiry date will be December 31<sup>st</sup>. New members who sign up after October 1<sup>st</sup> will have their membership extended to the following year.

• AMES students are given a free membership for one year. We encourage students to renew their membership each year to stay connected and informed about AMES activities (AMES students who wish to renew their membership but cannot afford the membership fee, please fill in the form and mail it to AMES along with a note).

### Membership Rates

Students/Low income	\$10	Continuing Member: Please state the amount of contribution below for <u>annual</u> automatic debit from member's account on Jan.1 <sup>st</sup>
Gainfully Employed	\$25	
Family/Institutional	\$50	Supporting Member: Please state the amount of contribution below for <u>monthly</u> automatic debit from member's account.
Sponsor/Corporate	\$100	

Please check our website for information on past programs and for updates on new and upcoming programs: [www.gulfislands.com/ames](http://www.gulfislands.com/ames).

### AMES MEMBERSHIP FORM

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

PRV: \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

PHONE # (\_\_\_\_) \_\_\_\_\_

EMAIL: \_\_\_\_\_

Yes, I would like to start/renew my AMES membership  
 \$10     \$25     \$50     \$100

Yes, I want to be a **Continuing Member** at \$\_\_\_\_\_/year. A blank, voided cheque is attached for the annual automatic debit.

Yes, I want to be a **Supporting Member** at \$\_\_\_\_\_/month. A blank, voided cheque is attached for the monthly automatic debit.

Yes, I would like to make a **further donation**. Amount enclosed \$\_\_\_\_\_  
 Do YOU REQUIRE A CHARITABLE TAX RECEIPT? Yes  No

If you want **your donation** to be directed to a specific program, please check one of the following:

**PEER PERSPECTIVES (Issue-based videos-for peer-based educational initiatives in the high schools):**

- Anti-racism Education
- Anti-homophobia Education
- Suicide Prevention Education
- Sexual/Substance Abuse Prevention Education

**NEW VIEWS (Identity-based programs):**

- Street Views* (Street Youth)
- Multicultural Visions* (Multicultural Youth)
- Queer Views* (Gay, Lesbian, Bi & Transgendered Youth)
- Positive Visions* (HIV+ Youth)
- First Perspectives* (First Nations Youth)
- Street Stories* (Sexually Exploited Youth)
- A-Team* (High Functioning Autistic/Aspergers Youth)

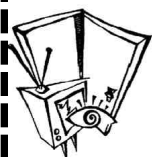
GIFTS/AMES SUMMER SCHOLARSHIP DRIVE

URBAN OUTREACH

ACCESS CENTRE

GALIANO YOUTH PROJECT

OVER



**PLEASE FORWARD COMPLETED FORMS WITH CHEQUE OR MONEY ORDER PAYABLE TO AMES @:**

P.O. Box 124, Galiano Island, BC, V0N 1P0



## AMES AT A GLANCE: GETTING REEL

Since 1997, over 300 First Nations, Multicultural, Street-Involved, Queer, HIV+, Sexually Exploited and Autistic youth have experienced the benefits of AMES' video intensive programs, many of which have been held at the **Gulf Islands Films and Television School (GIFTS)** on Galiano Island. Hundreds of folks are also overcoming technophobia and producing independent works through our **Access Centre** on Galiano Island and our **Urban Outreach** centre in east Vancouver. The following programs are in the works for 2002/2003:

### **SPEAKING OUT:**

Speaking Out is a video-based participatory action research project which will give 8 people with first-hand experience in the sex trade an opportunity to create documentaries which address issues connected to youth sexual exploitation. With the assistance of relevant grassroots organizations, these videos will be used to enhance existing education and outreach programs.

*For making this program possible, AMES gratefully acknowledges the financial support of: National Crime Prevention and Status of Women Canada*

### **PEER PERSPECTIVES:**

Peer Perspectives is a youth-driven, video-based series of Learning Packages that take fresh approaches to long-standing social problems. Primarily geared for high school distribution, these Learning Packages include peer-created videos, background information and discussion primers which are designed to provoke dialogue about a range of issues that are relevant to today's youth. Rooted in the principles of peer education and a belief that community-based advocacy works, Peer Perspectives draws from the experiences and knowledge-base of culturally diverse youth to create educational resources that 'speak to youth' about subjects like: racism, homophobia, suicide, substance and sexual abuse. *The Peer Perspective Youth 2 Youth Speaking Tour*, which will see 8 youth facilitators doing educational outreach in the lower mainland will be coming to a high school near you this fall.

*For making this program possible, AMES gratefully acknowledges the financial support of: VanCity, The Ministry of Community, Aboriginal and Women's Services & The Canadian Race Relations Foundation*

### **PRIDE CARE YOUTH PROJECT:**

AMES' first video-ethnography program brings together community and university-based youth to learn image-based research techniques. This collaborative research project, spearheaded by the Pride Care Society, will see 10 youth will creating a video to enhance understanding of the living conditions and housing needs of homeless queer youth. The program, which involves 7 days of video boot-camp on Galiano and 3 days of post-production at AMES' Urban Outreach office in Vancouver, will focus on the uses of video for documentary research.

### **SMOKE SCREEN:**

This youth-driven PSA project is designed to reduce tobacco use and help create a culture where tobacco use is no longer attractive to children and young people. This project is being created in partnership with *Youth in Media* and the *Gulf Islands Film and Television School*.

### **PLAY-RIGHTS:**

Created in partnership with the *Langely Association for Community Living and Video In*, this program, saw 5 developmentally disabled youth learning the technical and journalistic know-how to create a short documentary about their basic human rights

*For making this program possible, AMES gratefully acknowledges the financial support of: The BC Association for Community Living*

### **GET THE WORD OUT (GWO):**

GWO is an innovative new program that helps non-profit organizations "get the word out" about their causes while providing hands-on media production experience to numerous multi-barriered youth wanting a future in filmmaking. To date individuals and specific communities have been the primary beneficiaries of our programs and services. GWO will enable some of BC's 22,000 non profits to tap into the video-making know how of AMES' staff and students, fully utilize AMES' production equipment and post production facilities and use video as a effective and *affordable* tool for self-advocacy.

*For making this program possible, AMES gratefully acknowledges the financial support of: The Vancouver Foundation, The United Way of Lower Mainland & VanCity*

### **ACCESS CENTRE: On-going, Galiano Island**

The Access Centre is designed to provide AMES grads, Gulf Islands residents & economically challenged individuals & organizations with subsidized access to media training & technology, and help people work on independent projects, overcome fear of technology, explore their creative potential and refine skills in the media arts. The Access Centre equipment includes: video camera kits, computers & software with applications ranging from: video editing, sound design, graphic design, web page authoring & multimedia production.

*For making this program possible, AMES gratefully acknowledges the financial support of: The BC Gaming Commission, The Vancouver Foundation and The Media Arts Section of the Canada Council*

### **URBAN OUTREACH: On-going, Vancouver**

Urban Outreach is designed to offer AMES' alumni in the Vancouver area continued access to media technology, an opportunity to build upon the skills they have already acquired and a chance to produce new media works in an urban environment. In addition to providing participants with subsidized access to a digital camera and complete production kit, Urban Outreach offers an ongoing series of workshops which range from hand-processing and editing Super 8 Film to Grant Writing, Distribution and Technical refresher courses.

*For making this program possible, AMES gratefully acknowledges the financial support of: The Hamber, Koerner and Vancouver Foundations*